

6 Sonatas

Trumpet & Piano (Organ)

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 2052H

Solo Stimme / Voix / Part : B^b + C

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Sonata N° 1

B \flat Major

Antonio Vivaldi

Arr.: John Glenesk Mortimer



Largo ♩ = 90

Trumpet

Organ / Piano

5 (all trills optional)

10

13

17

Allegro ♩ = 138+

Musical score for measures 1-7. The piece is in 3/8 time and B-flat major. The right hand features a melodic line with eighth-note patterns, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic. The left hand provides a rhythmic accompaniment with chords and eighth-note patterns, also starting with *f* and ending with *mf*.

8

Musical score for measures 8-16. The right hand continues the melodic development with eighth-note patterns and some slurs. The left hand maintains the accompaniment with chords and eighth notes.

17

Musical score for measures 17-25. The right hand features a triplet of eighth notes marked *p cresc.* in measures 19 and 20. The left hand continues the accompaniment with chords and eighth notes.

26

Musical score for measures 26-34. The right hand includes a triplet of eighth notes with a trill (*tr*) in measure 26, marked *f*, followed by a mezzo-forte (*mf*) section. The left hand continues the accompaniment with chords and eighth notes.

35

Musical score for measures 35-43. The right hand features a melodic line with eighth-note patterns, marked *p* in measure 37. The left hand continues the accompaniment with chords and eighth notes, marked *p* in measure 41.

Sonata N° 2

F Major

Antonio Vivaldi

Arr.: John Glenesk Mortimer



Andante ♩ = ca. 80

Trumpet

Piano / Organ

9

18

25

32

Allegro ♩ = 100

Musical notation for measures 1-3. The score is in treble and bass clefs with a common time signature. The first system shows a piano introduction with a forte (*f*) dynamic in the piano accompaniment and a piano (*p*) dynamic in the melody.

4

Musical notation for measures 4-7. The piano part features a crescendo (*cresc.*) leading to a piano (*p*) dynamic, while the melody reaches a fortissimo (*f*) dynamic.

8

Musical notation for measures 8-11. The piano part has a fortissimo (*f*) dynamic, and the melody is marked piano (*p*) and piano-subito (*p sub.*).

12

Musical notation for measures 12-15. Both the piano and melody parts feature a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic.

16

Musical notation for measures 16-19. The piano part is marked fortissimo (*f*), and the melody is marked piano (*p*).

Sonata N° 3

15

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A minor

Antonio Vivaldi

Arr.: John Glenesk Mortimer

Largo (♩ = 60)

Trumpet

Piano / Organ



6



11



17



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23

(all trills optional)

Musical score for measures 23-26. The score is in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. A trill is indicated above the final B4. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand.

27

Musical score for measures 27-31. The score is in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand. Dynamics include *f*, *p*, and *cresc.*

32

Musical score for measures 32-36. The score is in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand. Dynamics include *f*.

37

Musical score for measures 37-40. The score is in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. A trill is indicated above the final B4. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand. Dynamics include *ff*.

Sonata N° 4

B♭ Major

Antonio Vivaldi

Arr.: John Glenesk Mortimer

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Largo ♩ = 80

Trumpet

Piano / Organ

7 (all ornaments ad lib.)

15

21

26

Musical score for measures 26-30. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). Measure 26 starts with a treble clef staff containing a series of eighth notes, marked *f*. A trill (*tr*) is indicated over the second measure. The grand staff continues with similar eighth-note patterns, also marked *f*. Measure 27 features a trill (*tr*) in the treble clef staff. Measure 28 shows a dynamic shift to *p* in both staves. Measures 29 and 30 contain triplet markings (*3*) in the treble clef staff.

31

Musical score for measures 31-36. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 31 begins with a treble clef staff featuring triplet markings (*3*) and a dynamic marking of *mf*. The grand staff continues with eighth-note patterns, also marked *mf*. Measures 32-36 show a variety of note values and rests, with a 7/8 time signature change indicated by a slash and the number 7 in the grand staff.

37

Musical score for measures 37-40. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 37 starts with a treble clef staff containing eighth-note patterns. A *cresc.* (crescendo) marking is placed below the treble clef staff in measure 38. The grand staff continues with eighth-note patterns, also marked *cresc.* in measure 38. Measures 39 and 40 show further development of the eighth-note patterns.

41

Musical score for measures 41-44. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 41 begins with a treble clef staff containing eighth-note patterns, marked *f*. A trill (*tr*) is indicated over the final note of measure 41. The grand staff continues with eighth-note patterns, also marked *f*. Measures 42-44 show a variety of note values and rests, with a trill (*tr*) in the treble clef staff in measure 43.

Sonata N° 5

E minor

Antonio Vivaldi

Arr.: John Glenesk Mortimer



Andante ♩ = 60

Trumpet *p* *all trills optional*

Piano / Organ *p*

3 *cresc.*

6 *cresc.*

9 *f*

13

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Allegro ♩ = 100

Musical notation for measures 1-3. The system includes a treble clef staff and a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is common time (C). Measure 1 starts with a forte (*f*) dynamic. Measure 2 has a piano (*p*) dynamic. Measure 3 returns to forte (*f*). The piano part features chords and moving lines in both hands.

Musical notation for measures 4-7. Measure 4 starts with a piano (*p*) dynamic. Measure 5 has a piano (*p*) dynamic. Measure 6 has a piano (*p*) dynamic. Measure 7 has a forte (*f*) dynamic. The piano part continues with chords and moving lines.

Musical notation for measures 8-11. Measure 8 has a piano (*p*) dynamic. Measure 9 has a piano (*p*) dynamic. Measure 10 has a piano (*p*) dynamic. Measure 11 has a forte (*f*) dynamic. The piano part continues with chords and moving lines.

Musical notation for measures 12-15. Measure 12 has a piano (*p*) dynamic. Measure 13 has a piano (*p*) dynamic. Measure 14 has a piano (*p*) dynamic. Measure 15 has a forte (*f*) dynamic. The piano part continues with chords and moving lines.

Musical notation for measures 16-19. Measure 16 has a piano (*p*) dynamic. Measure 17 has a piano (*p*) dynamic. Measure 18 has a piano (*p*) dynamic. Measure 19 has a forte (*f*) dynamic. The piano part continues with chords and moving lines.

Sonata N° 6

B \flat Major

Antonio Vivaldi

Arr.: John Glenesk Mortimer



Largo $\text{♩} = 50$

Trumpet *mf*

Piano / Organ *mf*

5

9

13

17

Musical score for measures 17-20. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). The melody in the top staff features eighth and sixteenth notes with slurs. The grand staff accompaniment includes a complex sixteenth-note pattern in the right hand and a steady eighth-note bass line in the left hand.

21

Musical score for measures 21-24. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The melody in the top staff continues with eighth and sixteenth notes. The grand staff accompaniment features a dense sixteenth-note texture in the right hand and a consistent eighth-note bass line.

25

Musical score for measures 25-28. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The melody in the top staff includes a trill in the final measure. The grand staff accompaniment maintains the sixteenth-note pattern in the right hand and eighth-note bass line.

29

Musical score for measures 29-32. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The melody in the top staff features a trill in the final measure. The grand staff accompaniment continues with the sixteenth-note texture in the right hand and eighth-note bass line.

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